

Since 2001 Cécile Van Dijk has been working within the Film, Television and Live Performance industry, designing costumes for feature length, short films, music videos and commercials. Additionally to being a designer, she has been working as head-cutter, supervisor and assistant costume designer with, amongst others, oscar winning designer Michael O'Connor (on "The Duchess", "Suite Francaise" and "Tulip Fever"), Michael Kaplan (on "Star Wars VIII: The Last Jedi") and more recently director Paul Thomas Anderson (on "Phantom Thread" and "Anima").

Drawing on her extensive skills set and experience, Cécile has proven to be a great team leader as she understands the technicalities of costume construction as well as the intricacies of planning a project and running tight deadlines.

She studied at London's Central Saint Martins School of Art & Design and the London College of Fashion. After graduating she went on to work in Film, Television, Theatre and as a BA (Hons) Design for Performance and Practice visiting tutor at Central Saint Martins.

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Costume Design

The Man In The Hat (2020 - Feature Film)

Written & Directed by Stephen Warbeck & John Paul Davidson Produced by Daniel Konrad-Cooper & Dominic Dromgoole Starring: Ciarán Hinds, Stephen Dillane, Sasha Hails, Maïwenn

Anima (2019)

As Assistant Costume Designer Directed by Paul Thomas Anderson Costume Design by Johanna Garrad

The Powder Keg (2019)

Winner Best Drama short at Olympus Film Festival Directed by Toby Spanton Produced by Hannah Ireland Starring: Gethin Anthony, Okezie Morro, Laurence Spellman

Limbo (2019)

Written & Directed by Andrew Morris and Rob Silva Produced by Daniel-Konrad Cooper, Annelie Simmons, Simon Snow Starring: Emun Elliott, Rosie Day, Ivanno Jeremiah, Gethin Anthony

Some Sweet Oblivious Antidote (2017)

Shortlisted for BAFTA 2018 Winner Best Film at Earl's Court Film Festival & at the TriForce Film Festival Directed by Christiana Ebohon - Green Produced by Michael Mueller & Fiona Gillies Starring: Lenny Henry, Wunmi Mosaku, Colin Salmon, Arinze Kene

Narcopolis (2015 - Feature Film)

Directed by Justin Trefgarne Produced by Daniel Konrad Cooper, Eldar Tuvey Starring: Jonathan Pryce, Elodie Yung, James Callis Elliot Cowan, Robert Bathurst & Harry Lloyd

The Beat Beneath My Feet (2014 - Feature Film)

Nominated for Best Film at Berlin Int' Film Festival and BIFA Directed by John Williams Produced by Scoop Films Starring: Luke Perry, Nicholas Galitzine, Lisa Dillon, Simon Lowe

Centurion Resurrection (2014)

Winner of 11 International Best Film Awards Directed by Richard Bazley Produced by Gary Kurtz, GBK Hybrid Starring: Mingus Johnston

Is This A Joke? (2011)

Directed by Tom Edmunds Produced by Daniel Konrad Cooper Starring: Russell Tovey, Jared Christmas, Olivia Hallinan, Mark Heap

City Slacker (2011 - Feature Film)

Winner at Crystal Palace Int' Film Festivall Nominated at Raindance and BIFA Directed by James Larkin Produced by Raj Sharma, Jane Walde, Tornado Films

Starring: Tom Conti, Fiona Gillies, Geoffrey Streatfield, Adrian Lukis

Music Videos & Adverts

"Stick Shift" Sony Music, DJ Antoine Clamaran featuring Soraya "Gold" Sony Music, DJ Antoine Clamaran MTV Renaissance The Bliss and Dead On TV "Your Mother" Keston Cobbler's Club "Fed Up" Remi Nicole "This Joy" Stephanie Dosen "Feeling the Love" Reactor "Cancer Research" UK-Kodak "Eurostar" Contra Agency

Maleficent 2: Mistress of Evil (2019)

As Costume Cutter Directed by Joachim Rønning Costume design by Ellen Mirojnick

Phantom Thread (2017)

As Principal Head-Cutter Directed by Paul Thomas Anderson Costume Design by Mark Bridges

Star Wars VIII: The Last Jedi (2017)

As Costume Cutter Directed by Rian Johnson Costume Design by Michael Kaplan

The Snowman (2017)

As Costume Supervisor (additional photography) Directed by Tomas Alfredson Costume Design by Julian Day

King Arthur: Legend of the Sword (2017)

As Principal Ladies Cutter Directed by Guy Ritchie Costume Design by Annie Symons

Tulip Fever (2017)

As Principal Head-Cutter Directed by Justin Chadwick Costume Design by Michael O'Connor

Victoria & Abdul (2017)

As Freelance Costume Cutter Directed by Stephen Frears Costume Design by Consolata Boyle

Lady Macbeth (2017)

As Freelance Costume Cutter Directed by William Oldroyd Costume Design by Holly Waddington

Suite Française (2014)

As Costume Assistant & Freelance Costume Cutter Directed by Saul Dibb Costume Design by Michael O'Connor

Thor: The Dark World (2013)

As Costume Maker Directed by Alan Taylor Costume Design by Wendy Partridge

The Invisible Woman (2013)

As Freelance Costume Cutter Directed by Ralph Fiennes Costume Design by Michael O'Connor

Jane Eyre (2011)

As Freelance Costume Cutter Directed by Cary Fukunaga Costume Design by Michael O'Connor

The Duchess (2007)

As Costume Maker Directed by Saul Dibb Costume Design by Michael O'Connor